



**BOLD DANCE**  
*Collective*

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# BOLD DANCE COLLECTIVE CONTRACT 2026/2027

Bold Dance by Peach is excited to begin our fourth official competition season with you! We are creating a dance program designed for those who are motivated to bring their dancing to a higher level. We are striving to grow our dancers by improving technique and experiencing performing with adjudication in front of a panel of experts. Being a member of the Bold Dance Collective is making a great investment into your dance education and experience, as well as the joy of being part of a team. We look forward to an amazing year with all of you!

## PURPOSE

The purpose of the Bold Dance Collective is to provide young dancers with an opportunity to develop sportsmanship, character, and competitiveness as well as encourage high standards and increase skills in dance, responsibility, leadership, and self-discipline. Participation in the Bold Dance Collective is a privilege, not a right. As a member of the Bold Collective group, you represent our studio and your conduct and actions in class, on the stage, and in the community should not deviate from the regulations and code of conduct set. **Most importantly, our focus at Bold Dance is our studio community and it is your responsibility to continue your participation in our Bold Collective group with that in mind.**

## OUR GOAL

To teach confidence, resilience, and work ethic. The competitive experience is about team building and creating memories together.

## EXPECTATIONS

- Be responsible for your dances and your commitments
- Build up and treat teammates respectfully.
- Sportsmanship: Your conduct reflects the whole team, community, and your studio.
- Competitions can be stressful. Be early. Be prepared.
- Bold Collective members are ambassadors of Bold Dance and are expected to treat everyone with kindness and respect.

## MEMBERSHIP & REQUIRED CLASSES

To be in the Bold Dance Collective, previous dance experience is required, and all potential participants must be selected through our audition process. Additionally, all Lyrical/Jazz/Contemporary/Production routine members are required to take **Collective Classical Ballet and PBT** class weekly. All Hip Hop routine members are required to take an **additional Hip Hop class and Technique/Strength** class weekly. Additionally, we encourage members to take any other dance classes they wish. Multi-class discounts will apply to both required and voluntary classes.

We want to highlight that Ballet is the foundation of all dance styles and is necessary for the proper development of all dance technique.

BALLET DRESS CODE— All dancers must follow the ballet dress code during their ballet class. Dancers must wear **pink tights** and a **black leotard**. Wearing fitted shorts over the leotard is allowed. Hair must be in bun or pulled up and out of the face.

**All Collective Dancers will be required to complete our summer study program unless discussed otherwise with Peach. This program runs from July 6<sup>th</sup>-10<sup>th</sup>.** The required classes in the summer study are as follows:

**Collective Ballet Intensive 2<sup>nd</sup>-5<sup>th</sup> Graders- 2:00-3:00 PM**

**Collective PBT Intensive 2<sup>nd</sup>-5<sup>th</sup> Graders – 3:00-3:45PM**

**Collective Strength and Conditioning 2<sup>nd</sup>-5<sup>th</sup> Graders- 3:45-4:30 PM**

**Collective Turn and Leap Intensive 2<sup>nd</sup>-5<sup>th</sup> Graders 4:30-5:15 PM**

**Collective Hip Hop Intensive 2<sup>nd</sup>-5<sup>th</sup> Graders- 5:15-6:00 PM**

**Collective PBT Intensive 6<sup>th</sup>-12<sup>th</sup> – 5:15-6:00 PM**

**Collective Ballet Intensive 6<sup>th</sup>-12<sup>th</sup> Graders- 6:00-7:00 PM**

**Collective Strength and Conditioning 6<sup>th</sup>-12<sup>th</sup> Graders- 7:00-7:45 PM**

**Collective Turn and Leap Intensive 6<sup>th</sup>-12<sup>th</sup> Graders -7:45-8:30 PM**

**Collective Hip Hop Intensive 6<sup>th</sup>-12<sup>th</sup> Graders- 8:30-9:00 PM**

**If you are placed in a Bold Collective routine, the practice times during the normal dance week. Times will be announced once auditions are complete.**

## **OVERVIEW OF THE COMPETITIVE DANCE SEASON**

- Collective practices start in September and will run through June. Practices may vary once our competitions are over. Competitive schedule dates are TBA.
- The First Day of normal Dance: **Tuesday September 8<sup>th</sup>, 2026**
- The Collective will compete in 2 regional competitions a year.
  - Regional competitions take place on the weekends (Friday-Sunday) during February, March, April, or May. Competition dates and locations will be sent out in the fall.
  - You must make the necessary arrangements to have the entire weekend available. Do NOT assume your dancer may not dance a certain day.

- We do not receive the detailed schedule for the competitions until approximately 2 weeks before the competition; therefore, we will not know the exact days and times dances will compete until that time.
- Regional competitions that we will attend this season include Ames and surrounding areas, such as Des Moines and/or Iowa City.
- All Collective dancers will perform their competitive routines in the annual recital held in June.

## ATTENDANCE

Members must attend ALL required classes, scheduled practices and performances unless they have an excused absence. Dancers can be excused for up to 5 absences throughout the year (not per class, not per practice, but total). A 6th absence or failure to meet the attendance requirement will result in immediate dismissal from the Bold Dance Collective. **At no time can a dancer exceed 5 absences without makeups.** Any unexcused absence will be subject to disciplinary action (see section on disciplinary action).

Absences, whether excused or unexcused, that prevent a member from attending the *practice* immediately prior to a performance will result in the member missing the performance.

Absences, whether excused or unexcused, that prevent a member from attending any required *class* the week prior to a performance will result in the member missing the performance.

**\*We will allow makeup classes for Classical Ballet, PBT, additional hip hop classes and Technique classes\***

All competition payments are non-refundable.

In addition to the regularly scheduled practices and classes there will be times throughout the year where additional practices and events, including competitions, will be scheduled. We will do our best to give as much advanced notice as possible.

**EXCUSED ABSENCES ARE ELIGIBLE FOR A MAKEUP- UNEXCUSED WILL AUTOMATICALLY GET COUNTED AGAINST YOUR MISSES.**

## EXCUSED ABSENCES

- Physical injury
- School scheduled event (affects grade)
- Illness
- Death in the family
- Serious family business
- Excused extracurricular commitments (Dance Team State, etc.)

All excused absences will require a note from either a doctor or parent/guardian. If the dancer must miss due to being sick, please notify us as early as possible. Videos of classes and practices will be

uploaded online. It is the dancer's responsibility to learn what they missed before coming to their next class or practice.

- If you are not feeling well but stay to watch class that will not be considered as an absence.
- Excused absences could cost you a performance depending on the date and length of the absence. A member who is excused from a practice or event will not be permitted to perform with the Bold Collective group until he/she knows the routine to the instructor's satisfaction.

## UNEXCUSED ABSENCES

- Work - you have plenty of notice to rearrange work schedules!
- Doctor's Appointment - please schedule these on off days.
- Inability to get a ride, was grounded, had homework, didn't know about it, etc.
- Late arrivals over fifteen minutes become unexcused absences
- Anything not listed under excused absences

## AUDITIONS

**WHEN: Sunday, May 17<sup>th</sup>**

**TIME:**

- Technique and learning Audition Routines-**10AM-12:00PM**
- Auditions- **12:00-2:00PM**
  
- All dancers wishing to join the Bold Dance Collective are required to attend auditions or have submitted a video audition before the May 17<sup>th</sup>.
- All dancers must have their signed contracts to audition.
- All dancers must RSVP for audition times
- All dancers should come dressed in audition attire: All black dancewear, correct shoes and hair pulled up into a bun.

Auditions are a learning process. You are required to be present during the entire allotted time. You will learn a routine for the first hour and small group tryouts will proceed during the remaining time. However, instructors will be evaluating dancers throughout the entire audition. This includes dancers' performances and attitudes.

**PLEASE RSVP FOR AUDITIONS AT:**

<https://www.signupgenius.com/go/10C0C4FAAA72CA7F4CF8-62299989-20262027>

## COMMUNICATIONS

General information and schedules will be emailed and sent via the GroupMe App.

**WE WILL ALSO HAVE A COLLECTIVE GROUP 2026/2027 GROUPME CHAIN THAT WE ENCOURAGE PARENTS TO JOIN TO KEEP IN THE LOOP!**

**Please note: While all our student/parent concerns and questions are important to us, we ask that you respect the faculty's personal space and not contact them on their personal phone, personal social media account(s) or personal email. Instead, all questions or concerns should be directed to [BoldDancers@gmail.com](mailto:BoldDancers@gmail.com).**

## CHOREOGRAPHY

In addition to regularly scheduled practices, members will be required to attend specific choreography learning sessions. These will be extended time practices where most or even all of a routine will be taught. Failure to attend will require the dancer to schedule a private lesson with one of the teachers to make-up all that was missed. The private lesson will be charged at an \$80.00 per hour rate.

**CHOREOGRAPHY DATES FOR ROUTINES ARE TBD. Information will be updated after auditions.**

## UNIFORM

As a member of the Bold Dance Collective, you are representing our dance team and our studio.

- Members **MUST** wear Bold Dance gear whenever designated.
- No jewelry may be worn of any kind during performances/competitions.
- Chewing gum is not allowed during practices or performances.
- Makeup shall be worn as directed.
- No nail polish is acceptable for any competitions. (French tip is acceptable) .
- Members assume responsibility for all damaged, lost, or stolen articles.
- Each uniform piece should be marked with the member's name or initials. It is the dancer's responsibility to mark their clothing items.
- Dancewear is required at **ALL** practices. If proper attire is not worn you will be sat out of practice.
  - Bra top, booty shorts, leotard, dance pants and tights for girls. Dance pants, shorts and t-shirts for boys.
  - Ballet class will be leotard and tights and hair up.
- A list of shoes that you will need will come out in a few months after we have picked out costumes.
- Please come to the studio prepared with everything you need.

## FINANCIAL REQUIREMENTS

It is your responsibility to make sure that payments are made on time. All payment arrangements must be met, or your child will not dance.

Bold Dance has **no affiliation** with any of the competitions we attend. We do not set their pricing, policies, or agreements. If a competition is canceled, or a dancer misses their competition for any reason, there will be **no refunds** given directly from Bold Dance. Additionally, the decision to issue any refunds will **not** be made by Peach or Bold Dance. Refunds can and will only be given if the competition company themselves decides to refund fees in the event of a cancellation. It will be the responsibility of the competition director to decide how credits or refunds will be given. Bold Dance will follow the policies and decisions made by the competition company in the event of cancellations for any reason.

## SHOES

Members will receive a list of the proper dance shoes needed for each competitive dance. Dancers may need more than one pair of shoes depending on which routines they are selected for at auditions. We will send out the list of needed shoes once they are established.

## COSTUMES

Each competitive dance will have an associated costume. Competitive dance costumes are ordered in October. Costumes average \$70.00-\$120.00 per costumer. This is only an estimate and is subject to change. Competitive dance costume payments will be due December 1<sup>st</sup>.

## UNIFORM

All Bold Collective members are required to wear Bold Dance attire to events. In addition, we will be requiring all members to purchase a Bold Collective jacket. These jackets are approximately \$85-\$90.

## COMPETITION ENTRY FEES

Competition companies charge an entry fee for each dancer participating in each dance. To register for a competition, a non-refundable entry fee must be paid 2 months in advance. Bold Dance will collect entry fee payments at the time of registration. On average, we will attend 2 regional competitions a season. The following entry fees are only best estimates and are subject to change.

Estimated entry fee per dancer, per dance, per competition: \$80-\$150

You are responsible for the fees even if your child misses the competition for any reason.

## TRAVEL FEES

Depending on the competition location and the dancer's schedule, some families may choose to book a hotel room for the weekend. This is NOT required, and we always suggest doing what works best for the dancer and their family. Some competitions reserve a block of rooms at a discounted rate. Once the competition schedule is set, we will send out a list of hotels for each competition. All travel is the responsibility of the dancer and their family and **will not be provided by Bold Dance**

## COMPETITION DAY ATTENDANCE

Members are required to attend all performances and shall arrive 2 hours prior to their performance time and must stay for the entire event to support other Bold Collective members unless told otherwise by a teacher. Excuses to be absent due to illness or injury will require a doctor's note. Family trips and other outside commitments cannot be booked during the competitive dates. Failure to attend competition with an unexcused absence will result in a \$80 fee charged by Bold Dance for each dance missed.

- There are two planned, mandatory competitions that may involve traveling to places such as Des Moines or Iowa City.
- An adult must be present with your child (excluding teachers) at this time. If staying overnight is necessary, it is the parent's responsibility to plan arrangements. We may send out hotel information to help our dancers stay in similar areas. **Teachers and Staff are not chaperones** during these events so please have a parent or guardian present to help your dancers.
- The dancer is required to be at the competition venue **two hours** before their scheduled time, or when the doors open, to compete. Late arrivals will not compete. Teachers need to work with and warm up dancers prior to stage performance. Allowing plenty of time is a huge benefit to the dancer and their mental state going into the competition.
- It is the dancer's responsibility to know how to do their hair, make-up, and costumes. If you do not know how, ask for help before the competition.
- Bad attitudes at competitions are unacceptable. If you are performing poorly or are unhappy with events throughout the competition it is your responsibility to work through it. There is a time and place for everything. Most everything that can, and will, go wrong at competitions can be dealt with and fixed when we return to the studio.

## COMPETITION Cancellations and Rescheduling

At Bold Dance, we carefully select and register for competitions well in advance to ensure the best experience for our dancers. However, in rare cases, a competition may cancel or reschedule due to circumstances beyond our control (e.g., venue issues, weather, organizer changes).

If a competition is canceled, we will do our best to secure refunds for our families; however, Bold Dance is **not liable** for these fees, as all payments are made directly to the competition organizations. Each competition has its own refund policies, and we will advocate on behalf of our dancers to recover any applicable fees.

In the event of a cancellation, we will also make every effort to find an alternative competition in a timely manner. While we will prioritize keeping the schedule as consistent as possible, we ask for **flexibility and understanding** from our dancers and their families should rescheduling be necessary. Our goal is to ensure that our competition team still has a rewarding and fulfilling season, despite any unexpected changes.

# CODE OF CONDUCT

Bold Dance Collective members must remember they represent their team, the studio, and the communities they are from. Members must maintain a HIGH standard of performance, behavior, and sportsmanship always. Violations include but are not limited to:

- **Treating non-team members in a way that is unkind, demeaning, or hurtful.**
- Back talking, bad attitudes and fighting among team members.
- Disrespecting instructors and their choreography.
- Disrespecting other teams or other team members.
- Excessive talking, non-participation, or any behavior disruptive to the team.
- Use of cell phones during practice.
- Undesirable conduct, language, or behavior. (This includes ALL aspects of social media)
- Violation of the dance rules and regulations or contract.
- Possession or use of alcohol, tobacco, drugs, or illegal substances at any time at the studio or at a studio event.
- Inappropriate sexual contact or vulgar behavior at any dance event.
- A dancer may be asked to leave practice in lieu of any other warning.

## DISCIPLINARY ACTION

Failure to follow the Bold Dance Collective Code of Conduct may result in, but is not limited to the following actions:

- Extra practice time and/or conditioning
- Sitting out a practice, performance, or competition
- Parent meetings
- Removal from Bold Collective

## CONFLICT OF INTEREST

You will only compete for one studio.

- If you are part of Bold Dance Collective, you will only compete for one studio. Belonging to two studio dance teams is a conflict of interest.
- All choreography is the intellectual property of Bold Dance and cannot be shared or distributed outside of the Collective.

## SOCIAL MEDIA

Students and parents are expected to use social media only in a manner consistent with the Code of Ethics below. Students and parents using social media to knowingly disparage any aspect of their team, instructors, their peers, or Bold Dance staff will run the risk of dismissal from the Bold

Collective and studio. No video containing studio choreography should be posted on any social media site. Bold Dance reserves the right to post all images, videos and content on Bold Dance social media platforms and websites. Bold Dance owns these images in perpetuity.

## CANCELATION

If at any time during this agreement, you choose to withdraw from the Bold Collective there will be no refunds given for any payments made. There is a **\$150 cancellation fee per dance** that will be charged to your payment plan on file if you are to cancel during the competitive season. This goes towards the work that will need to be done to restructure routines, formations, and choreography.

## CODE OF ETHICS

All Collective members are considered “role models” of Bold Dance By Peach and will be held to a higher standard of behavior, participation and dedication than other students. We expect all members to be supportive of each other, exercise good sportsmanship and to abide by the Bold Dance code of ethics below.

- **INTEGRITY:** To conduct oneself with honesty, courtesy, and respect. To express consideration for one’s fellow dancers, educators, parents, staff, and competitors. To be a person who leads by example and honors commitments. To be a person other people can count on.
- **LEADERSHIP:** To guide, direct and influence people in achieving their highest goals and ideals. By setting an example through one’s actions and speech. To inspire and serve the people of your class, team, or community through full participation in all dance-related activities.
- **RESPONSIBILITY:** To respect and adhere to the policies and procedures of the studio. To be a person who interacts with peers and authority figures in a mature manner. To question authority in a respectful manner. To speak of any issue or grievance with the person who can resolve the concern. To be willing to receive coaching and direction when deemed appropriate. The willingness to be a team player for the good of all.
- **CHARACTER:** To be a person who represents high levels of personal integrity, leadership, and responsibility for oneself and others. A person who has the courage and willingness to face issues and concerns with maturity and dignity. **To avoid gossip, criticism, or denigrating comments for any member of the dance community, parent, or peers.**
- **PROFESSIONALISM:** To respect the dance profession and uphold our values and standards of conduct. To support and encourage one another. To voice opinions and initiate change that will elevate the dance community. To always recognize oneself as a role model. To love the study and performance of dance as a universal art form.

# BOLD DANCE COLLECTIVE CONTRACT 2026/2027

**PLEASE PRINT THIS PAGE AND RETURN COMPLETED FORM TO THE STUDIO BY MAY 17th**

\_\_\_\_\_ I have read this contract in its entirety.

\_\_\_\_\_ I understand that all members are required to attend ALL scheduled practices and performances unless they have an excused absence.

\_\_\_\_\_ I understand that all fees and payment arrangements must be satisfied for my dancer to participate.

\_\_\_\_\_ I understand that all regional competitions are mandatory.

\_\_\_\_\_ I understand that all dancers and parents of the Bold Dance Team are representing our Bold Dance Collective program and our studio and will uphold the Bold Collective Contract.

Team Member's Name \_\_\_\_\_

I, the parent/guardian of the above named, have fully read the Bold Dance Collective Contract in its entirety, and understand all of the requirements in order for my dancer remain a member in good standing as well as the ramifications if this contract is broken. I will fully comply with all rules and regulations within this contract. I also realize this is a team effort and I will be called upon to help in some way throughout the year with things that are within my capacity. I will make every effort to do my share of assisting on behalf of my dancer. I understand I am required to be present for parent meetings or have someone present on my behalf.

\_\_\_\_\_ Parent/Guardian Signature & Date

As a member of the Bold Dance Collective, I have fully read the Bold Dance Collective Contract in its entirety, and I understand what is expected of me to remain a member in good standing as well as the ramifications if this contract is broken. I will fully comply with all rules and regulations within this contract. I will keep myself knowledgeable and informed of all rules and realize the consequences of poor behavior or inappropriate actions may be severe. I will do all I can to uphold the honor of the Bold Dance Collective and respect my team members, our studio, and instructors always. I understand that my Character matters.

\_\_\_\_\_ Bold Dance Collective Member Signature & Date



## BOLD DANCE AUDITION FORM

Dancer's Name: \_\_\_\_\_ Age: \_\_\_\_\_ D.O.B \_\_\_\_\_

Grade Entering in the Fall: \_\_\_\_\_ School Dancer Attends: \_\_\_\_\_

### Group Auditions

To be on the Bold Dance Collective, previous dance experience is required. Additionally, all members are required to take at least one Classical Ballet and PBT class a week. All Hip Hop dancers are required to take an additional Hip Hop class and a Technique class weekly. We do encourage our members to also take any of our recreational dance classes in addition to their Bold Collective classes.

### Solo/Duet Auditions

For the upcoming season, all dancers interested in being considered for a Solo or Duet will be required to audition. These auditions help ensure that each dancer is placed in a routine that best supports their growth, commitment level, and individual strengths. Dancers who are selected for a Solo or Duet are expected to demonstrate strong technique, dedication, and a willingness to put in the extra time and effort these routines require. We are requiring 10 practices during the season.

### Groups your dancer is auditioning for:

\*Please consider your budget when answering this question. \*

- |                                                           |                                                        |
|-----------------------------------------------------------|--------------------------------------------------------|
| <input type="checkbox"/> Jazz                             | <input type="checkbox"/> Contemporary                  |
| <input type="checkbox"/> Lyrical                          | <input type="checkbox"/> Production (2nd-12th graders) |
| <input type="checkbox"/> Hip Hop (2nd-12th grade options) | <input type="checkbox"/> Solo/Duet                     |

### Tell us why you want to be a part of the Bold Collective Team:

### Tell us any more information about you that you feel we should know: